

A-7

IT'S YOU OR NO ONE

FREDIE TRUMPET
"DOIN' ALLRIGHT"

This is a handwritten musical score for a trumpet part. The music is written on ten staves in the key of D major (one sharp). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Above the staves, guitar chords are written, including A-7, C-7, D7, F7, Bb, A7, B-7, E7, D7, G, B-7, E7, D7, G7, C, G, A-7, D7, G, A-7, D7, G, C-7, F7, Bb, A7, D, A-7, D7, C-7, F7, Bb, A7, and D. Fingering numbers (1-3) are written above notes, and breath marks (dots) are placed above notes. The notation is dense and appears to be a personal working draft.

Handwritten musical notation on a five-staff system. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with annotations:

- Staff 1: Chords A^{-7} and D^7 . Includes a 7th chord and a 9th chord.
- Staff 2: Chords A^{-7} , D^7 , D^{-7} , and G^{Δ} . Includes a 5th chord and a 7th chord.
- Staff 3: Chords C^{Δ} and C^{-} . Includes a 3rd chord and a 7th chord.
- Staff 4: Chord G^{Δ} . Includes a 7th chord.
- Staff 5: A simple melodic line ending with a double bar line.

Seven empty musical staves, each consisting of five lines, provided for further notation.