

# NICA'S DREAM

RALPH MOORE  
SUPERBLUE 2

This handwritten musical score for "NICA'S DREAM" by Ralph Moore is written on ten staves. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various chord voicings and melodic lines with slurs and ties. The chords are labeled as follows:

- Staff 1: C-<sup>9</sup>, A-<sup>7</sup>, B<sup>b</sup>-<sup>9</sup>, C-<sup>9</sup>
- Staff 2: B<sup>b</sup>-<sup>9</sup>, C-<sup>9</sup>, B<sup>b</sup>-<sup>9</sup>, C-<sup>9</sup>
- Staff 3: E<sup>b</sup>7, B<sup>b</sup>-<sup>9</sup>, A<sup>b</sup>7, D<sup>7</sup>9
- Staff 4: G<sup>7</sup>b9, G<sup>7</sup>9, C-<sup>9</sup>
- Staff 5: C-<sup>9</sup>, C-<sup>9</sup>, C-<sup>9</sup>
- Staff 6: B<sup>b</sup>-<sup>9</sup>, B<sup>b</sup>-<sup>9</sup>, C-<sup>9</sup>
- Staff 7: C-<sup>9</sup>, B<sup>b</sup>-<sup>9</sup>, E<sup>b</sup>7
- Staff 8: B<sup>b</sup>-<sup>9</sup>, E<sup>b</sup>7, A<sup>b</sup>7
- Staff 9: D<sup>7</sup>9, G<sup>7</sup>b9, G<sup>7</sup>9

The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats) to indicate specific notes and phrasing. The overall style is that of a personal manuscript or working draft.

This image shows a handwritten musical score consisting of ten staves of music. The notation includes notes, rests, and various chord symbols written above or below the staves. The key signature is B-flat major (two flats). The score is organized into measures, with some measures containing multiple notes and others containing rests or single notes. The chord symbols include:

- C<sup>-9</sup>
- B<sup>b7</sup>
- F<sup>-</sup>
- F<sup>#-</sup>
- C<sup>7b9</sup>
- E<sup>ba</sup>
- B<sup>b7</sup>
- F<sup>-</sup>
- B<sup>b7</sup>
- C<sup>7b9</sup>
- G<sup>7+9</sup>
- C<sup>-9</sup>
- B<sup>b-9</sup>
- C<sup>-9</sup>
- B<sup>b-9</sup>
- E<sup>b7</sup>
- A<sup>ba</sup>
- D<sup>7+9</sup>
- G<sup>7b9</sup>
- G<sup>7+9</sup>

The notation is dense, with many notes and accidentals, and the handwriting is in black ink on a white background.

C-<sup>12</sup>

C-<sup>12</sup>

END SOLO

A single staff of music with a treble clef and a key signature of two flats (Bb and Eb). The notation consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, and a double bar line. Above the first and fifth notes, there are handwritten annotations: "C-<sup>12</sup>" above the G4 note and "C-<sup>12</sup>" above the Bb4 note.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.